

In mei - nes Her - zens Grun - de, dein Nam' und Kreuz al - lein
fun - kelt all - zeit und Stun - de, drauf kann ich fröh - lich sein.

8 In mei - nes Her - zens Grun - de, dein Nam' und Kreuz al - lein
fun - kelt all - zeit und Stun - de, drauf kann ich fröh - lich sein.

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is in a major mode. The lyrics are: 'In mei - nes Her - zens Grun - de, dein Nam' und Kreuz al - lein fun - kelt all - zeit und Stun - de, drauf kann ich fröh - lich sein.' The number '8' is placed at the beginning of the second vocal line.

Er - schein' mir in dem Bil - de zu Trost in mei - ner Not, wie

3 Er - schein' mir in dem Bil - de zu Trost in mei - ner Not, wie

8 Er - schein' mir in dem Bil - de zu Trost in mei - ner Not, wie

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature and time signature are the same as in the first system. The lyrics are: 'Er - schein' mir in dem Bil - de zu Trost in mei - ner Not, wie'. The number '3' is placed at the beginning of the first vocal line, and the number '8' is placed at the beginning of the second vocal line.

8

du, — Herr Christ, so mil - de dich hast ge - blüt't zu Tod.

du, — Herr Christ, so mil - de dich hast ge - blüt't zu Tod.

8 du, Herr Christ, so mil - de dich hast ge - blüt't zu — Tod.

du, Herr Christ, — so mil - de dich hast ge - blüt't zu Tod.